

# the COURIER

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CLARKE COLLEGE, Dubuque, Iowa

February 27, 1978

## AAC to vote on BS degree

A Bachelor of Science degree may be offered at Clarke if the Academic Affairs Committee (AAC) approves it at its March 6 meeting. A proposal to offer the B.S. was presented at AAC's February 20 meeting by Barbara Schick on behalf of the allied health committee and department chairmen whose disciplines belong to area V. Insuring discussion was largely supportive of the proposal. The proposal would need the approval of Forum as well as the Board of Trustees.

The main rationale for introduction of a B.S., according to Schick and other science department personnel, is to strengthen a graduate's ability to compete in career opportunities normally geared to those

with science degrees. Sister Sheila O'Brien, academic dean, said, "Basically I don't see this as doing anything different. I've looked at the transcripts of various seniors and they are in fact getting the equivalent of a B.S. degree."

Dr. Mary Guest of the biology department said that a B.A. degree, currently the only one offered by any of the departments at Clarke, might tend to work against a job-seeking graduate in the sciences. "The difference lies largely in the fact that some prospective employers look at a transcript and look for a B.S."

All existing requirements for graduation, including completion of the area program, writing re-

quirement, and language proficiency, would still need to be completed by those working toward a B.S. degree. Guest mentioned that this background would make such a B.S. stronger than one that did not require any liberal arts.

The proposal asked that the B.S. be considered for majors falling in area V — chemistry, food and nutrition, biology, mathematics, and psychology. Although no vote was taken, AAC members Sister Bertha Fox and Sheila Doyle indicated a preference to approve the B.S. for each separate major, and to see specific requirement outlines for each.

If the proposal is passed, the B.S. would still remain an option for students in qualifying departments. A student working toward a B.S. would be required to complete 20 additional hours in specific courses outside her major, according to the proposal.

Sister Mary Lou Caffrey, chemistry department chairman, stressed that the installation of the B.S.

continued on page 3

## Changes in faculty due to budget cuts

by Carol J. Frahm  
Editor

Faculty cutbacks announced by President Meneve Dunham last Wednesday were made in an attempt to tighten the budget for 1978-79. Dunham's memo to the Clarke community outlined the joint administration of philosophy and theology as well as the language departments.

The early retirements of Sister Ann Michele Shay, theology, and Sister Josepha Carton, classical languages, were requested by Dunham with the concurrence of Sister Sheila O'Brien, academic dean.

Dwindling enrollments and lack of majors were part of the rationale for Dunham's request.

"When we looked at the number of personnel we have in those departments, the ratios (between students and faculty) are quite low," Dunham said. "So in reviewing all departments, those two areas seem to be the ones in which we could do with less personnel."

O'Brien cited the drop in the number of students from supporting majors, such as English, as another factor. Fewer English majors have been taking courses toward their major from the classical languages department.

Shay and Carton will spend next year on terminal sabbaticals.

Since no new faculty will be hired, students interested in classics will have to cross-register for courses at Loras.

Sister Mary Ellen Caldwell will administer the department of religious studies and philosophy beginning with the 1978-79 school year. Caldwell will be the only full time instructor in theology.

However, the possibility of other faculty members teaching courses still exists. The number of course offerings will be reduced and more cross-registration will be encouraged.

Sister Lucilda O'Connor will administer the department of modern languages, which includes Spanish, French, classical languages and Latin. Dr. Raymond Binder will be program advisor for French; O'Connor will advise the other programs. No faculty members in French or Spanish will be released.

No other departments except journalism/communications are under consideration for administrative merging.

Father Dennis Zusy, biology department chairperson, will be leaving for a semester of study in January, 1979. His duties will be absorbed by existing department members during his absence. Although a temporary department head will be assigned, no one has been appointed yet, O'Brien and Dunham said.

An acting department chairperson will also be hired for the food and nutrition department next year, due to Barbara Schick's year-long leave of absence. Schick will be spending the year in Amman, Jordan with her husband.

## Forum approves Mid-term grades

(CCSNS) Students will receive mid-semester grades for all classes taught on the Clarke campus and for courses taught by Clarke instructors on the other two campuses, according to an Academic Affairs Committee (AAC) proposal approved by Forum on February 9.

The proposal includes an exception for all courses in which grades cannot be determined at the quarter. This rare exception would be at the Academic Dean's and the instructor's discretion.

The need for a formal evaluation instead of an individual evaluation on a student/teacher basis, and the expense of mid-semester grading were mentioned.

## Consultant to help draw plans, find new admissions director

(CCSNS) Johnson Associates, a consulting firm of Oak Brook, Illinois, has been contracted by Clarke for one year to study new and better ways to market the college.

Dennis Johnson and Henry Irwin of the firm were on campus February 15-17 to discuss their ideas with administrators, faculty, and students.

Clarke President, Meneve Dunham, said the main reason Johnson Associates was contracted to help draw up a definite long-range plan for the college.

"It is important to me to get an objective outside opinion on this plan," Dunham said. "The long-range plan must be updated."

Dunham reported that another important facet of the consultant's contract is for them to help find a replacement for Director of Admissions, Sister Irene Burns, who resigned. Dunham said she wanted to find the best possible person for the job.

John Lease of the music department spoke with the consultants along with several other faculty

members about better ways to market their programs to the public.

"They were interested in starting an all-out campaign in Dubuque," Lease said.

"They would like to change the image of Clarke somewhat, to let people know that it is accessible to them. Strong programs like we have in art, drama, and music can help 'sell' the college."

CSA President Rene Manning and several other students met with the consultants for 90 minutes February 15. "They spoke on general terms to us," Manning said. "They told us one good way to help sell the college was by word of mouth, by telling interested people our opinions about Clarke."

Manning said Johnson asked the students to tell him what they thought the positive and negative aspects of Clarke were.

The consultants will be giving recommendations for management, marketing, and admissions counseling and the proposals will be discussed within respective committees to determine if they will be implemented.

## Majority of students against paying officers

The idea of reimbursing student officers was voted against at an all-student dialogue at the cafeteria on Feb. 20.

In asking for opinions, Clarke Student Association president, Rene Manning, said that the Loras College student president gets \$375 a semester; the vice president and treasurer \$225 a semester; the Cultural Events Committee chairman \$100 a semester.

The University of Dubuque covers the telephone expenses of the

student president and the secretary gets \$50 a semester.

Students were concerned about where the money will come from and which officers will or will not be paid. One of the objectors said that the money could instead be used to the money essentials such as CLRK, finance essentials such as CLRK, the on campus radio station.

There was a majority support for a voting student membership on the Board of Trustees. Currently, students can attend the Trustees' meeting but cannot vote and some-

times cannot voice their opinions.

As for CSA dues most students voted against including it in the regular tuition-room-board payments. A suggestion to print monetary values on each CSA ticket was supported by more than half of the students.

Another idea discussed was extending the hours of the Students Accounts Office so people can cash checks either after regular hours or during weekends.

## Dance set March 10-11

(CCSNS) A 24-hour dance marathon to raise money for Cerebral Palsy will be held in the Clarke Bar March 10, beginning at 8:30 p.m. and ending the next day at 8:30 p.m.

Jim Hauber of KFMD will provide music. Co-chairperson Teresa Mori said Hauber must charge \$125 for use of the equipment, but he is giving all his time free.

Couples in the marathon need not be a female-male combination. Couples will be eliminated once they stop dancing. In order to participate couples must have at least four pledges.

Entrants will have a four hour sleep period. Ten minute breaks will be provided each hour.

Spectators will be asked for a minimum 50 cent donation.

Rules for the contest are tentative. CSA officers will review them tomorrow.

Each class will have certain responsibilities with the marathon. The Seniors will be in charge of the bookkeeping, or keeping track of how much each dancer is making

## No Courier Next Monday

Effective with this issue COURIER will begin bi-weekly publication because of a lack of funds.

If advertising revenues increase or other monies become available, the COURIER will resume weekly publication. The next issue will be March 13.

per hour. They will also be sending letters to the participants explaining the rules, which the Junior class are responsible for drawing up. The Juniors will also outline the schedule for the 24 hours, planning entertainment and sleep time.

The Sophomores are in charge of publicity. Mori said they planned to use newspaper, radio and television to push the dance.

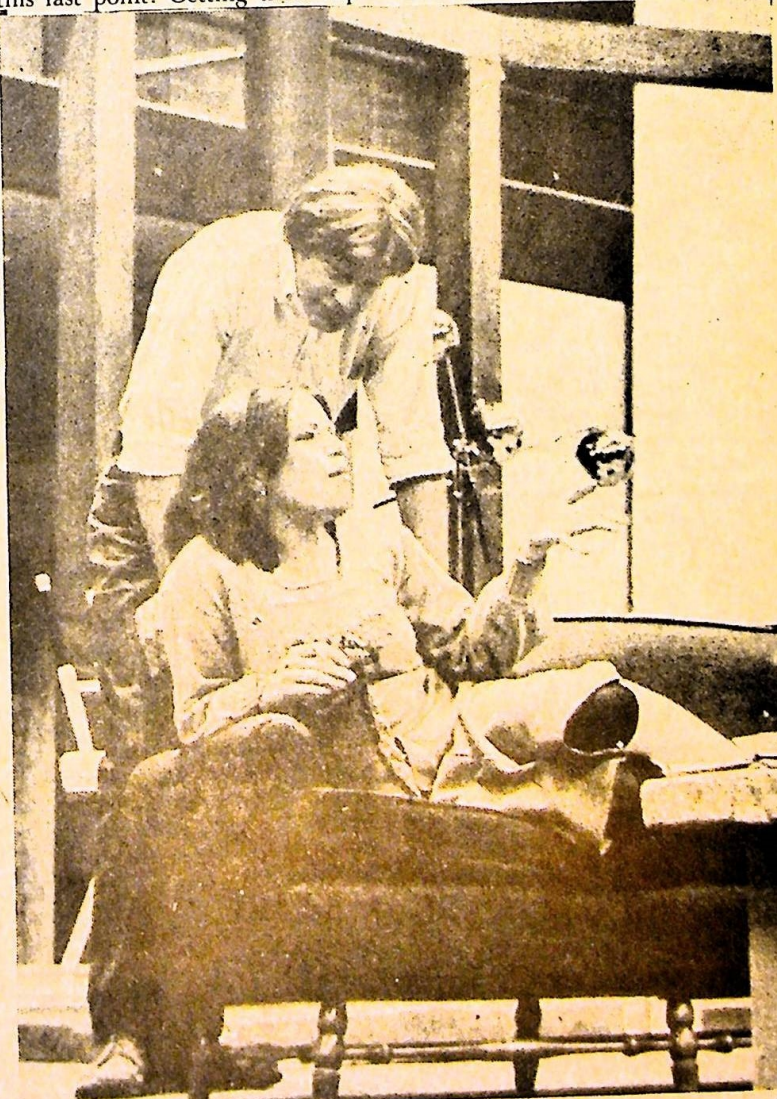
The Freshmen have the responsibility of gathering sponsors from city businesses to donate supplies for the dancers. Mori said, "Much of the success of the dance depends on this last point. Getting these sup-

plies could make or break us."

Mori and Aimee Pacholski are co-chairpersons. Mori said Rich Lester, a United Cerebral Palsy representative from Des Moines, was instrumental in setting up the dance. CSA President Rene Manning was first contacted through a brochure from the organization, asking Clarke to sponsor a fund raising event.

Manning said she thought this was the first time a dance marathon was ever held at Clarke.

The Clarke Bar will open on its regular hours Friday and Saturday, but will not be serving beer during the dance.



Clarke College drama department's fourth production of the year, "Everything in the Garden," will be held March 3-5 in Terence Donaghoe Arena Theater in conjunction with the Fine Arts Weekend for prospective art, drama and music students.

magazines  
ke library

ture. For a person to get the full benefits of an academic library, they should also be periodically involved in reading. Included in general reading and leisure material would be those that are sports related. A large part of the social life of today's society focuses on or around sports activities. Sport related events have called the concern for physical education to read on a current basis.



# Opinion

## Open meeting fails to achieve purpose

The open meeting sponsored by the Clarke Student Association Executive Council last Monday had a good intent, however, it was hampered because of poor planning.

The meeting, held from 6-6:45 in the Mary Jo Dining Room, focused on three topics, collection of CSA dues, payment of stipends to CSA officers and a student representative on the Board of Trustees. The original intent was to obtain student input on the topics; however, little discussion resulted. About the only information Executive Council gathered was the result of hand votes taken on each subject.

Several factors influenced the meeting's outcome. Location hurt the meeting most. Mary Jo Dining Room is too large to facilitate the give and take necessary for communication in such a large group. Absolute silence would have been needed, for students in the rear of the dining room to hear everything. Placing the microphone in the middle of the room would have helped; however, it would not have cured the problem.

The need for a microphone also caused problems. Students who chose not to use the mike were difficult if not impossible to hear. It is likely that some were even discouraged from participating because it meant standing up in front of the whole group.

The meeting time was also a problem, although the difficulty of finding a free time for all must be realized. Because many students weren't finished eating when the meeting began dishroom personnel were held up. Eventually the meeting had to be interrupted so students could return trays. After this, hearing was a problem because of dishroom noise. Off-campus students weren't able to come.

Student apathy also plagued the meeting. Because of when and where it was disinterested students who only came to eat were present. Others lost interest as the meeting progressed and became inattentive making more noise.

An open meeting scheduled in the Terrace Room or even ALH would have eased the communication problem. Starting later, perhaps 6:15, as well as another site would have assured the attendance of those who wanted to attend. Food service personnel could also have finished their work on schedule.

These factors could have facilitated discussion and improved the response to the concerns addressed. Although the intent was excellent, the meeting really failed to produce results. Courier urges Executive Council to continue its efforts; however, they must put more forethought in their planning.

## Migrant workers suffer injustices

by Kathy Grove  
Staff Writer

"If you don't leave here talking about the injustices suffered by the migrant workers, you are exploiters yourselves," Sister Molly Munoz told a small group of Clarke students and faculty at a lecture she gave Monday, Feb. 20th, concerning her work with the migrant farm workers.

With Molly was her sister, Irene Munoz, who helped with the lecture and slide presentation. Both women are Sisters of Humility. They are both public health nurses for the migrant farm workers in Muscatine, Iowa. Molly is also a member of the Parish Team Ministry for the Spanish-speaking in Muscatine.

"Every summer about 3,000 migrants come to Muscatine to pick the tomatoes. They come from Texas and every year, starting in April, they migrate north, following the crop seasons. Muscatine is their last stop because the tomato crop ripens late," Molly told the audience.

Molly went on to describe the working conditions of the migrants, her voice full of emotion. "It's back-breaking work. They literally work from sunrise to sunset but for every basket they fill they get only 18 cents."

"Many of the workers get hernias and ulcers and some break out in severe rashes. There are no drinking facilities or bathrooms in or around the fields."

Molly went on to describe the living conditions in the migrant camps. "By law, the growers are supposed to provide the camps with shower, toilet, and refrigeration facilities but many of the camps in the Iowa-Illinois area are completely without such facilities."

"This law is enforced to some degree on the Iowa side of the river but Illinois does not enforce it at all," Irene added.

As nurses, the women are especially concerned with the health of the migrant workers. One of the greatest health hazards involves the spraying of chemicals on the fields. "One time the grower's plane flew over and sprayed poison all over the fields while the workers were still picking. They gave the migrants no previous warning. People came in covered with sores and having breathing difficulties," Molly said. "The growers denied the whole incident when the federal investigators came."

The Sisters are also concerned with the children of the migrant workers. These children are in and out of five schools in one year so they fall behind in their studies. This causes a high drop-out rate. The fact that they have to help their parents in the fields in order to support the family adds to the problem.

To help these children there is a bilingual migrant school in the camp at Muscatine. Along with their regular studies, the children's health is checked and they are taught how to take care of themselves. "Sometimes the children just sleep during the few hours they are here because the school may provide the only bed they have," said Molly.

To teach the adults these health care skills, the Sisters go directly into the fields with the workers since they don't have the time to come to them. "The growers don't like us being there but we just smile and say hello when they come by," said Irene with a laugh. "They can't stop us from helping the migrants."

(CCSNS) The American Western is more than a glamorous picture of the cowboy and his life, according to Michael Sullivan, actor and film writer. Sullivan, in an illustrated lecture at Clarke Tuesday night, showed how the westerns of the 30's and 40's were morality plays.

"Every Saturday, the 'Front-Row Kids' learned honesty, bravery, courage, and even a little bit about death," he said. Through the heroes, the words "do, can, try, and win, scream from the screen." The westerns were pure and clean-cut, containing none of the sarcasm or cynicism found in today's movies.

The West has been called the "last frontier." Today, space, the "new frontier," is portrayed in the style of the West.

Sullivan cited examples from the movie Star Wars. The plot is typically Western; a young hero fights the forces of evil, wins the pretty girl, and saves his friends. Han Solo, a major character, very closely resembles John Wayne in the role of the Ringo Kid, and even does an impression of him in the movie. Luke, the hero, is clean-cut, and dressed in white. Darth Vader, the villain, wears solid black.

The West may be considered a "major American myth," he said. Western history has touched every segment of American culture. Sullivan said the first American play and film were both westerns, as well as many early novels. Today, America is going through a "Renaissance of Western Music," which originates in the Austin, Texas area where Sullivan is from. Singers such as Jerry Jeff Walker, Waylon Jennings, and Willie Nelson are doing songs like Luckenbach, Texas. This represents a cycle according to Sullivan.

Film clips of several major western film stars illustrated the lecture.

Lack of day-care programs used to force migrant women to bring their babies to the fields with them. "They'd park their trucks at the end of the rows and leave the babies inside. When they came to the end of a row, they'd change the baby and go on. Flies and mosquitoes made this very unhealthy for the children," Molly said.

Now, in Iowa, there are day-care programs that take care of children up to thirteen years of age. But Illinois is still without such programs. There are about 20,000 migrants in Illinois compared to about 3,000 in Iowa. "The child labor laws are also better enforced in Iowa," Irene added.

The biggest industry in the area is the H.J. Heinz plant, famous for its catsup. "We wouldn't have so many problems if Heinz could be shaken-up. If they paid the growers more for their tomatoes, the growers would pay the migrants more. Heinz is the real exploiter," Molly told the audience.

The Sisters have managed to shake the growers up in the past. During the summer of '74, the Sisters infuriated the growers by bringing the problems of the migrants to national attention. "I needed protection wherever I went that summer," said Molly quietly. "Someone even tried to run me off the road once on my way to the fields."

The migrants themselves welcome the Sisters' help. "We are Chicanos and the migrants are Chicanos. 90 percent of the workers are also Catholic so they trust us. They like the fact that as nuns, we are not over there somewhere saying prayers but right here, working alongside them," Molly said.

A National Migrant Ministry rep, Sister Barbara Kutchera concluded the talk by emphasizing the fact that despite the passage of the Agricultural Labor Relations Act in California and despite the end of the grape, lettuce and Gallo wine boycott, there is still a lot of work to be done in Iowa and other states to help improve the plight of the migrant workers.

## Westerns are morality plays

The Great Train Robbery, from 1903, was seen in a tinted version. Isolated objects such as women's dresses, gunshot blasts, and explosions were hand painted with color on sepia film. This was a brown stock film used for nostalgic effects.

The Great Train Robbery is an important piece because it was the first film of any kind to have a plot and tell a story.

Battle at Elderbush Gulch, directed by D.W. Griffith in 1913, was considered the greatest western film ever made for nearly 26 years, he said. Then Stagecoach took the title. Elderbush Gulch uses black and white captions to explain the action and give some dialogue. Sullivan pointed out many cliches in the film used in other Westerns also, especially stereotypes of Indians and Mexicans.

## Fear evidenced in carefree '50's

by Anne Ely  
Staff Writer

The mention of "the fifties" usually brings to mind simpler, more carefree living. But Michael Sullivan, introduced by Cultural Events chairman Karen Ryker as the "Renaissance man of popular culture," said most of the carefree gaiety characterizing the decade can be traced to an inner fear of scientific progress. Sullivan, an actor, theater and tv designer, and producer, gave the lecture on the fifties as part of the popular culture series.

The development of "the bomb" and its utilization in WWII made many people in the post-war era afraid of the power of science, Sullivan said. "People were scared that science would go too far. We didn't trust anyone else."

This fear took the form of depicting science as grotesquely evil in films and literature. Sullivan showed excerpts from two movies, "The Incredible Shrinking Man," featuring a human mutation as a result of radiation, and "Tarantula," showing a huge experimental insect destroying cities. Scientific research and intellectualism in general became synonymous with evil in the eyes of the public, Sullivan said. "Intellectuals like Adlai Stevenson were rejected. They were the guys who invented the bomb, who caused all the problems. You couldn't trust an intellectual. If you were good in school, you tried to hide it."

Sullivan mentioned the bomb shelter phenomenon as being a result of this fear element. This was

## SAC to investigate fire regulations

(CCSNS) — Fire regulations and safety measures in Clarke's residence halls will be investigated by two committees comprised of Student Affairs Committee (SAC) members. The action to establish these committees was taken at the February 20 meeting of the SAC. A fire regulation committee was formed along with a committee to investigate more efficient fire exit routes. Both are to give progress reports at the March 6 SAC meeting.

Fire hazards discussed at the meeting included burning candles left unattended, smoldering cigarettes, electric blankets and heaters, curling irons, and Christmas decorations.

Suggestions were made by committee members to better inform the resident students of fire regulations and procedure.

A revision of party regulations in the residence halls has been made. According to Kathy O'Flaherty, approval will be sought from the on-campus students before the revision is finalized.

In other action, four task forces were formed to work on revision of

Hop-Along Cassidy, in Bar 20 Rides Again, was the first example shown of a star on sound track. Gene Autrey in his western songs, placed a greater emphasis on sound. "Mexicali," "The Range," and his famous, "Back in the Saddle Again" were all heard.

Sullivan himself knows from personal experience that the life of a cowhand is not all glamour. He worked during the summer of 1965 at the Ford Motor Company ranch. He told of long days which began at 4:00 or 5:00 a.m. and were spent riding cattle or fixing fences. He said, "It was a dream for me, but little glamour. Some things were like I expected but many weren't. It was real work!"

one attempt to deal with the fear of unknown scientific frontiers seriously. Most of society, however, preferred to avoid the fear by totally ignoring it, and this dichotomy resulted in the popular culture which characterizes the fifties.

The development of mass media was highly instrumental in helping people avoid fear, Sullivan said. Everyone grew to have the same idols as seen on television. "Life became a world of stuffing wisdom — not intellectualism, but wisdom. People could turn on the television and see a world of malt shops where Ozzie Nelson sat pouring out wisdom to his two sons."

Conformity offered an opportunity for escapism, and this was made easier by the tremendous growth of the suburbs during the fifties. "Suburbia is perhaps the major political move during the fifties," Sullivan said. "It marks the move toward conformity."

Even the protesters of the fifties — the beatniks — were conformists. "They were non-conforming conformists," Sullivan noted. "They wore black turtle necks and tacky pants."

Television evoked changes in not only the tastes but the lifestyles of Americans, Sullivan said. "Before TV, most Americans went to bed about 9:30. By 1955, 65 per cent of the people stayed up regularly past 11:00."

The popular culture series continues on March 8 with a lecture by Steranko, publisher, editor, and commercial artist.

## Decision on status on dept. in March

A decision concerning the administration of the Journalism/Communications department will be made by mid-March, according to Dr. Meneve Dunham, president.

Thomas Baldwin of the department of telecommunications, will make recommendations concerning the department, including how it should be administered. Baldwin met Friday with students, faculty members from Journalism, English, and drama/speech, representatives from Loras, Sister Sheila O'Brien, academic dean, and Dunham.

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"Some people have said that poetry has always existed, and that prose wasn't invented until the printing press. Poetry is natural.

Owner  
Chuck Watters

The second annual tri-college art show will be March 5-17. Entries, mounted and suitable for hanging, must be submitted to the University of Dubuque Library by Saturday, March 4. Students from the tri-colleges may submit a maximum of three works in the visual and graphic arts media. All selected entries will receive a momento from the Tri-College Cultural Events Committee.

**Phone 556-8946**

**Hours:**  
**Monday-Saturday 9-5**  
**Friday nights till 8**  
**Phone: 556-5325**



# 3 more wins bring Crusaders season to 6-11 end

Yvonne Yoerger

(CCSNS) — The Crusaders finished the season by defeating Cornell with a 21 point margin, 47-26. The game, played Wednesday night at Cornell, gave Clarke a 6-11 record. Annette Reiter led the team in scoring with 23 points while Sherri Hyde scored 12. Other scorers were Peg Smith, six points; Cindy Schnier, four, and Anna Kopko, two.

The Crusaders took the lead early, scoring the first three baskets of the game. After Cornell player Debby Meyer made the score 6-2, there was a scramble for the ball and several down-court runs but no points made. Then Smith scored following a jumpball between Schnier and Meyer.

Cornell lost the ball immediately after the Crusaders scored and Reiter shot two fast baskets leaving the score 12-2. Cornell retaliated with two baskets, one by Hilary Dyer, top scorer for the team with eight points.

A series of fouls against Cornell gave Clarke two points in free throws, the first by Kopko and the second by Hyde. Dyer made one quick basket for Cornell, leaving the score 14-8 with Clarke ahead. Hyde received another free throw but missed the basket. The Crusaders got the rebound and relayed it back to Hyde, who ran down the open court for an easy lay-up.

Hyde made another free throw following a basket by Smith. This made the score 19-8. Reiter also scored then. A jump between Reiter and Pam Nelson then led to a basket for Cornell.

Time out was called by the Crusaders after several fouls were committed by Clarke players. At the start of play, the ball changed hands three times before Hyde made another lay-up. The first half ended with a basket by Dyer for Cornell to give them 12 points against the Crusaders' 23.

The second half opened with a quickly paced series of turnovers. Cornell tightened their defense but Hyde was still able to get a long shot

for Clarke after Nelson scored for Cornell. Three blocking fouls were called against Cornell, but Dyer managed to score two baskets, putting the score at 25-18.

Both teams scored another basket after Clarke called a second time out and Schnier gave the Crusaders two points by free throws. Reiter added another basket and Clarke led 31-22.

Smith received two free throws and gave the Crusaders two more points. Schnier was able to score after a long series of passes and turnovers under the Cornell basket, but Cornell didn't score until after the Crusaders made four more baskets, leaving the score 42-24.

Reiter then scored off a rebound and Cornell got another basket. Mary Kloser rebounded for Clarke allowing Reiter another score. The game closed with Reiter at the free throw line, making the final point and putting the Crusaders 21 points ahead of Cornell, 47-26.

Clarke	fg	ft	pf	tp
Hyland	0	0	0	0
Kopko	0	1	5	1
Kloser	0	0	0	0
Edens	0	0	0	0
Enzler	0	0	0	0
Reiter	5	2	4	12
Hyde	3	5	4	11
Schnier	1	3	4	5
Smith	9	2	1	20
Brennan	0	0	1	0
Totals	18	13	19	49

Loras	fg	ft	pf	tp
Bockenstedt	3	1	4	2
Coleman	0	0	0	0
Smyth	0	0	0	0
Smith	3	2	5	8
Beck	1	0	5	2
Wiberding	3	2	4	8
Enright	6	2	3	14
Wilke	1	1	2	3
Welsh	0	0	2	0
Sullivan	2	0	5	4
Winchup	0	0	0	0
Totals	19	8	30	46

## Crusaders down Mounties 53-38

(CCSNS) The Clarke Crusaders took advantage of cold shooting and turnovers by Mt. St. Clare en route to a 53-38 win over the Mounties at McCormick Gym on Feb. 11.

The Crusaders came out with a full court, man-to-man press and forced a couple of quick turnovers to grab a 4-0 lead on baskets by Peg Smith and Annette Reiter. The other starting Crusaders were Cindy Schnier at center, Anna Kopko joining Reiter at forward and Sherri Hyde handling the guard duties with Smith.

The Mounties' defense was working too. Their 2-1-2 zone prevented Clarke from getting the ball into Schnier. The Crusaders were forced to shoot from the outside in the early going, and shots weren't falling through the hoop.

With the offense faltering, Sherri Hyde took control for the Crusaders and began driving the lane, either freeing herself for lay-ups or passing off to an open teammate for a shot. This offensive spurt brought the score up to 12-5.

Mt. St. Clare took off and began to hit shots from the outside. Clarke's full court press had begun to break down, so the Crusaders fell back into a zone. The Mounties still were able to shoot over the taller Clarke team.

With six minutes left in the first half, Clarke spurred ahead quickly, rattling off nine field goals to take a 32-22 lead at the half. Brenda Enzler entered the game and created the spark for the fire, hitting an 18 foot jumper. Reiter came out of her shell and popped up six of her game-high 23 points during this spurt.

The same starters opened the second half for the Crusaders with the same defense; the full court press. This time it worked a little better. The Crusaders forced several turnovers as well as stealing the ball on sharp defensive plays.

Quick passes and pin-point outside shooting by Reiter and Smith opened up a 37-24 lead for the Crusaders.

"Where's your defense? C'mon, fall back," Coach Pat Folk yelled from the bench as the Crusaders followed his instructions and went into a 2-1-2.

Annette Goodall, Mt. St. Clare's short guard, began to try to pull out all the stops to get her team back in the game with five minutes left. She stole several passes and hit on two driving lay-ups and outside jumpers, but her attempts fell short as she fouled out and the Crusaders cruised to a final score of 53-38.

Reiter's high total of 23 points was followed by Sherri Hyde's 15, who also played solidly on defense. Diane Breeden led the Mounties with 11 points.

Clarke had defeated the Mounties twice earlier in the year, both times by greater margins than this game. Mt. St. Clare had just come off a 102-24 shellacking by the University of Dubuque the previous Thursday.



Sherri Hyde and Mary Ann Beck chase after the basketball in Clarke's game against Loras on Monday February 13. The Crusaders won 40-46.

Mt. St. Clare	fg	ft	pf	tp
Hannigan	0	0	1	0
Gruhn	1	2	2	4
Goodall	4	0	5	8
Brimeyer	1	3	2	5
Breeden	5	1	2	11
Springer	2	2	2	6
Peck	0	0	4	0
Ries	1	0	1	2
Ruane	0	2	3	2
Totals	14	10	22	38

Clarke	fg	ft	pf	tp
Kopko	0	0	2	0
Edens	1	0	2	2
Enzler	1	0	1	2
Reiter	11	1	3	23
Hyde	6	3	4	15
Schnier	2	0	2	4
Smith	3	1	4	7
Brennan	0	0	2	0
Totals	24	5	20	53

Mt. St. Clare	fg	ft	pf	tp
Clarke	22	16	38	
Clarke	32	21	53	

## Crusaders squeak Duchicks 49-46

(CCSNS) Annette Reiter hit two free throws with three seconds left to lift Clarke to a 49-46 victory over Loras last Monday Feb. 13 at St. Patrick's gym.

Reiter was fouled as she drove for the bucket following a Loras turnover with six seconds remaining.

The Crusaders never trailed although the game was tied three times. Loras had knotted the score

at 23-all on a three point play with six seconds left in the first half, but Peg Smith hit two free throws after time had run out to give Clarke a two point half-time lead. At the half Loras had collected 17 fouls compared to the Crusaders' 7.

Clarke opened up an eight point lead midway through the second half. Loras came back and tied the score at 46 with just over two minutes to play. Sherri Hyde hit a free throw to put Clarke back on top with one minute and thirty-five seconds left. The Crusaders missed a chance to put the game away earlier when they missed the front end of three consecutive one-and-one situations in the final minute.

Both teams had to fight the odds of the tiny St. Patrick's gym which

was packed with fans for both sides.

Coach Pat Folk said, "They went out and took it away from them. Our girls wanted it more than they did. It was our best game all year." Folk was especially pleased with the defense. He said, "Have you ever seen defense like that? They did not get a good shot inside all night."

Smith led the Crusaders with 20 points, most of which were from long range. Reiter added 12 while Hyde tossed in 11.

Clarke

Kopko

Kloser

Edens

Enzler

Reiter

Hyde

Schnier

Smith

Brennan

Totals

Clarke

Kopko

Kloser

Edens

Enzler

Reiter

Hyde

Schnier

Smith

Brennan

Totals

Clarke

Kopko

Kloser

Edens

Enzler

Reiter

Hyde

Schnier

Smith

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